

EILEEN M. ANGELINI, Ph.D.

Fulbright Scholar and Chevalier dans l'Ordre des Palmes Académiques

Eileen M. Angelini, recipient of a 2010-2011 Canada-U.S. Fulbright award as a Fulbright Visiting Research Chair in Globalization and Cultural Studies at McMaster University (Hamilton, ON) and named Chevalier dans l'Ordre des Palmes Académiques in August 2011, received her B.A. in French from Middlebury College (Middlebury, VT) and her M.A. and Ph.D. in French Studies from Brown University (Providence, RI). Dr. Angelini, named to the 2013-2017 Fulbright Specialist Roster, was the Grantee for Fulbright Specialist Project #6796: "Francophone Culture: Literature, Pedagogy and Additional Language Acquisition" at the University of Manitoba (Winnipeg, Manitoba): January 3-16, 2016.

For the 2018-2019 academic year, Dr. Angelini was the David Julian and Virginia Suther Whichard Distinguished Visiting Professor in the Humanities, Thomas Harriot College of Arts and Sciences, at East Carolina University. She enjoyed playing a dynamic role in organizing campus-wide events (e.g., USHMM CHEC Full-day Workshop for Educators and Whichard/Fulbright Week) and enlarging her knowledge base of pedagogical approaches (e.g., Universal Design for Learning) as well as to have been chosen as a Joyner Library Information Literacy Community of Learning Awardee, a 2019 Spring Writing-Across-the-Curriculum (WAC) Academy Participant, and a 2019 Spring BB&T Active Learning and Leadership Program Participant. Nominated by her FORL 2620: "War and Memory in France" students, she was the recipient of an Honored Instructor Award, given in recognition of invaluable contribution to student learning by Campus Living and the Residence Hall Association (RHA). While at East Carolina University, she was honored to have been named a North Carolina Humanities Road Scholar.

Immediately prior, Dr. Angelini was a Researcher and Teacher for the Bureau of Jewish Education in Getzville, NY where she utilized her background in researching Jewish-Christian relations to teach the Holocaust from an interdisciplinary approach, especially in the French-language classroom. Her approach is to use film (both feature-length and documentary) and literature (e.g. testimonials, autobiographies, and novels) about the WWII Occupation of France to help students understand that the Holocaust is not simply a Jewish question but one that involves us all, regardless of religion, ethnicity, gender, or nationality. Understanding the Holocaust is essential to understanding contemporary world issues. She has also served as a member of the faculty for the D.M.L. and M.A. degree programs of the Middlebury College French School.

Previously, Dr. Angelini was Professor of French at Canisius College (Buffalo, NY) from 2006 to 2016 and served as Chair of the Department of Modern Languages, Literatures, and Cultures from 2006 to 2009 and again as Interim Chair in the 2012 fall semester. During the 2006-2007 academic year, her first year at Canisius College, she established the College's Nu Chi chapter of Pi Delta Phi, the National French Honor Society.

Prior to coming to Canisius College, from 1993 to 2006, Dr. Angelini was the Director of the Foreign Language Program and Associate Professor of Foreign Languages at Philadelphia University (Philadelphia, PA). As program director at Philadelphia University, she developed,

from the ground up, a four-skilled proficiency- and content-based language program that incorporated computer- and video-assisted instruction at a school that is known for its general education program and its interdisciplinary majors. The emphasis of the foreign language program at Philadelphia University is on the professions as well as on cross-cultural communication and cultural sensitivity in today's global environment.

Furthermore, Dr. Angelini is a recipient of a 2014-2015 Course Development Grant from the Ministère des Relations Internationales, Francophonie et Commerce Extérieur du Gouvernement du Québec; a 2010-2013 Québec Studies Program Grant, Professors and Researchers Component, awarded by the Gouvernement du Québec; a 2009-2010 Faculty Enrichment Program Grant awarded by the Government of Canada; a 2008 Québec Studies Program Grant for Program Enhancement awarded by the Gouvernement du Québec; a 2008 International Council for Canadian Studies Library Support Program Grant; the 2008 New York State Association of Foreign Language Teachers (NYSAFLT) Gertrude Rossin Cultural Grant; a 2008 Western New York Foreign Language Educators' Council (WNYFLEC) Teacher Incentive Grant; as well as the co-recipient with Jane C. Judge (Canisius College Class of 2007) of the 2008 NYSAFLT Anthony J. Papalia Award for an outstanding article in a state or national foreign language education publication. During the summer of 2008, with Raymond J. Pelletier, she was a Development and Leadership Team Member for the 2008 Northeast National Resource Center on Canada's Institute for Teachers of French (Funded by the U.S. Department of Education International Education Program Service, the Canadian Embassy – Research and Academic Relations and the Canadian-American Center of the University of Maine) – “Samuel de Champlain: Fondateur de la ville de Québec et explorateur de la Nouvelle France”. She served again in this same capacity for the 2010 Institute, “Le film français nord-américain à l'usage de l'enseignement de la langue et de la culture.”

Dr. Angelini's teaching has been recognized by the American Association of Teachers of French (AATF) and NYSAFLT with the following two awards: the 2008 AATF Dorothy Ludwig National Award for Outstanding Teacher of the Year at the University Level and the 2007 NYSAFLT Ruth E. Wasley Distinguished Teacher Award Post-Secondary.

She presents frequently at national and regional conferences and is the author of publications on literary analysis [Strategies of “Writing the Self” in the French Modern Novel: C'est moi, je crois (Lewiston, NY: The Edwin Mellen Press)] and on interdisciplinary connections between foreign language and history/social science/English curricula (Instructor's Guide and Activities Manual to Accompany Ben Levine's Film: Réveil – Waking Up French: the Repression and Renaissance of the French in New England. Rockland, ME: Watching Place Productions, 2008.) With Myrna Bell Rochester, she co-edited the unabridged Focus Student Editions of Corneille's *Le Cid*, Molière's *L'École des femmes*, Maupassant's *Pierre et Jean* and Voltaire's *Candide*. Moreover, Dr Angelini serves on the review board of the following journals: *a/b: Auto/Biography Studies*, *American Council of Teachers of Foreign Languages (ACTFL) Foreign Language Annals*, *Journal of Language for International Business*, *Modern Language Journal*, *Northeast Conference on the Teaching of Foreign Languages (NECTFL) Review*, and *Life Writing*.

One of Dr. Angelini's more successful projects with innovative foreign language curriculum design and with K-16 connections is *La France divisée*, a documentary that explores via survivor testimony the events of WWII in France. This interdisciplinary film was co-produced, written, and directed with Barbara P. Barnett and was generously supported by a Title VI Grant from the U.S. Department of Education and with additional funds from the National Endowment for the Humanities, the Harry Cook Foundation, the Alexis Rosenberg Foundation, The Marcus Foundation, the Louis & Bessie Stein Foundation, the Harriette S. and Charles L. Tabas Foundation, and the Maxwell Strawbridge Charitable Trust. Two of its first major screenings were at the Cambridge University Conference on the Holocaust, Cambridge England: April 20-23, 2004 and the Thirteenth Annual New York Jewish Film Festival, a collaboration between the Jewish Museum and the Film Society of Lincoln Center, at Lincoln Center's Walter Reade Theater (January 14–29, 2004) and at the Jacob Burns Film Center in Pleasantville, NY (January 18 – February 5, 2004).

A firm believer in the importance of service to the foreign language profession, Dr. Angelini actively participates on several organizational committees. In appreciation of her efforts, she was recognized with the 2015 WNYFLEC Service Award. Currently, she is the Newsletter Editor and Immediate Past East Vice President for the Pi Delta Phi National French Honor Society, the Educational Outreach Coordinator for the Holocaust Resource Center (HRC) of Buffalo, a Senior Reviewer for the AP French Language and Culture Audit, a Senior Reviewer for the AP Spanish Language and Culture Audit, a Content Scoring Leader for ETS's Praxis II Test in French, and a Content Scoring Leader for ETS's Georgia Assessments for the Certification of Educators (GACE) in French. She was particularly honored to serve as the co-editor of the 2010, 2009 and the 2008 NYSAFLT Annual Conference Publications as well as a Panel Presenter for the "Leaders of Tomorrow Panel Discussion" at the 2007 NYSAFLT Colloquium in Buffalo (Friday, April 27, 2007). From January 2009 to December 2011 she served as the Buffalo Region Member of the NYSAFLT Board of Directors and from July 2008 to June 2012, she served as the Second Vice President of WNYFLEC, having previously served as Interim Third Vice President of WNYFLEC from October 2007 to June 2008. She also previously served as a member of the Board of Directors of the HRC, as a member of the Pennsylvania Holocaust Education Council (PHEC), as the New York State Representative for Women in French (WIF), as Chair of the AATF National Commission on French for Business and Economic Purposes, as a member of Educational Testing Service (ETS)/ACTFL's Praxis II World Languages National Advisory and Test Development Committees, as a Question Leader for the Advanced Placement (AP) French Language and Culture Examination, and as a Workshop Consultant for the College Board.

Dr. Angelini's research in Canadian Studies with a special focus on the Francophone regions of Canada and their respective ties to the United States has taken on increased meaning since having participated in the 2009 CONNECT Seminar, a joint program of the Center for the Study of Canada at the State University of New York College at Plattsburgh and the Department of Foreign Affairs and International Trade Canada, held in Ottawa, Ontario: July 26 – August 1, 2009. CONNECT is a comprehensive nationally focused program dedicated to the

identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. She was thus delighted to have been selected for the 2014-2015

Distinguished Visiting Scholar Program at Suffolk University (Boston, MA) and because of the success of her Fulbright Specialist project to the University of Manitoba, to have returned to Winnipeg in January-February 2017 with a short-term fellowship from the University of Winnipeg to conduct research with faculty in the Department of Modern Languages and Literatures.