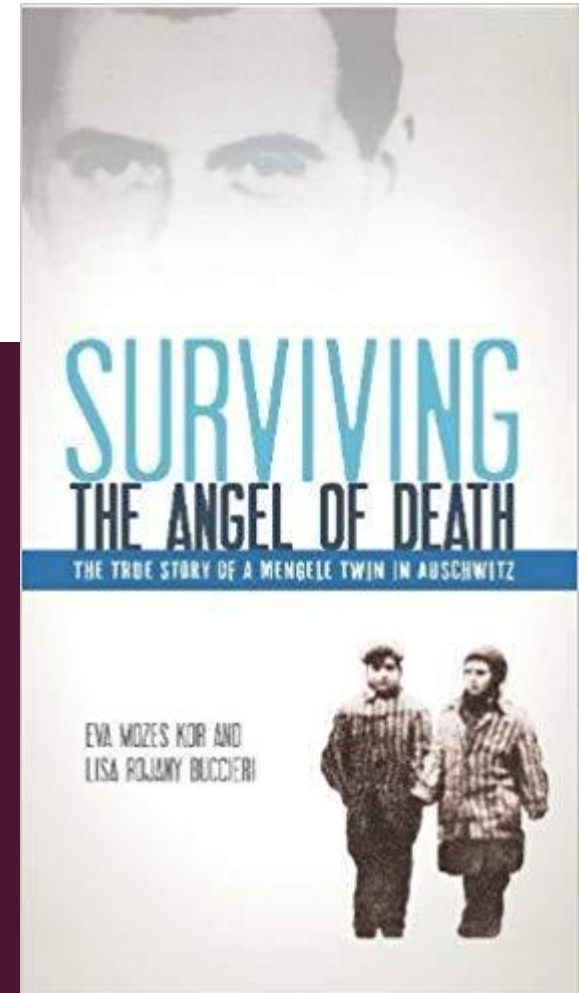


HOLOCAUST UNIT

SURVIVING THE ANGEL OF DEATH



OBJECTIVES

The **Content Objectives** we are going to practice today are: Quoting accurately, Drawing inferences, and Narrator's Point of View

...and the **Language Objectives** that support those say: I can...

- Speak to share my opinion about opinions 😊
- Listen to a video and write notes about the Holocaust
- Read the prologue and write to describe the mood of the text on a post-it note
- Write to complete the text dependent question chart and speak to have an academic conversation

ESSENTIAL QUESTION

How can you have a positive impact on conflict in your own life, within your entire school population, or even all of humankind?



Framed Motivation/Turn and Talk

-When you have a **strong opinion**, how difficult can it be to see both sides of the **debate**?

-Is it important to see **both sides of an argument** or belief? Why or why not?

Choose one below...



HIGH: When you have a strong opinion, it can be very difficult to see both sides of the debate because _____. Additionally, it (is/is not) important to see both sides of an argument or belief because _____. For example, _____.

MEDIUM: It (can be/is not) difficult to see both of a debate because _____. It (is/is not) important to see both sides of an argument because _____.

LOW: I think it (is/is not) difficult to see both sides of a debate. I believe it (is/is not) important to see both sides of an argument.

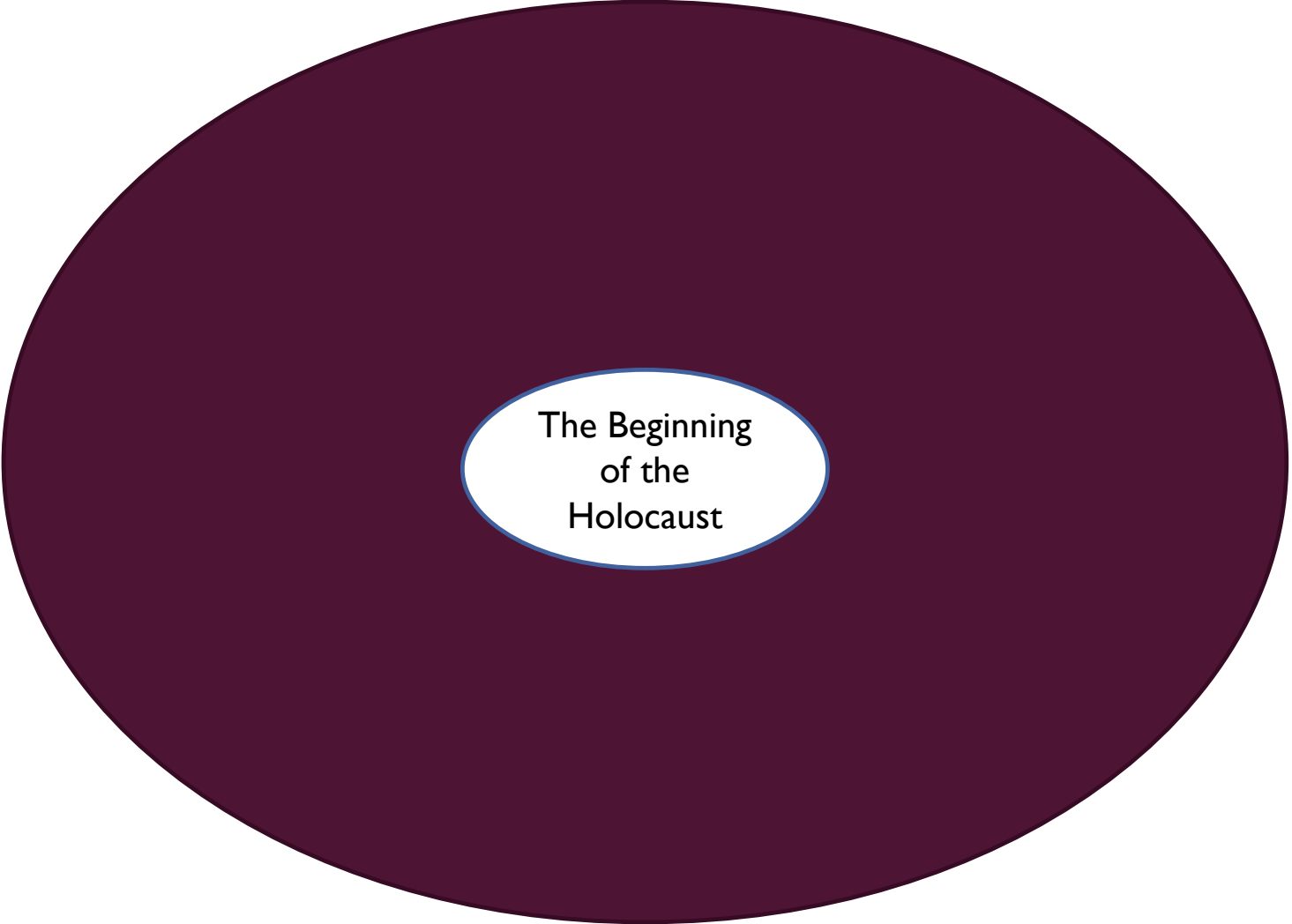
VIDEO INTRODUCTION/CIRCLE MAP

Rise of the Nazis

<https://www.youtube.com/watch?v=yEk6zGYwyhc&t=124s>

Introduction of the
Holocaust:
Separation,
Exclusion,
Expulsion

<https://www.youtube.com/watch?v=vAhKvEgmxew>



The Beginning
of the
Holocaust

POST-ITS SHEET: Mood of the Text

This sheet will be used to keep track of your post-it notes for the following chapters. Do not lose it.



PROLOGUE:

Ch.1:

Ch.2:

Ch.2/3 P.24-28:

ACTIVE READING/POST-IT NOTE Prologue

i. **What is the mood of the text? (What are you thinking?)** What words make you feel that way?

ii. **What is the mood now? (How are you feeling now?)** What made you feel that way?

iii. **What is the overall mood of the prologue? *How would you react if you were in this situation?***

Task 1-3.1

Comprehension of Prologue



QUESTIONS	STUDENT RESPONSE		TEXTUAL EVIDENCE
Partner A: What do you know about the <u>narrator</u> , the setting, the characters, the events? (5.RL.KID.1)	<p>Partner B:</p> <p>I know that the narrator...</p> <p>I know that the setting...</p> <p>I know that the characters...</p> <p>I know that the event(s)...</p>	<p>Partner A:</p> <p>How do you know?</p>	<p>Partner B: I know because [According to the text...In the text, it says...On page ____, it mentions...]</p>
Partner A: Who is telling this story? (5.RL.CS.6)	<p>Partner B:</p> <p>I believe that _____ is telling this story because...</p>	<p>Partner A:</p> <p>How do you know?</p>	<p>Partner B: I know because [According to the text...In the text, it says...On page ____, it mentions...]</p>

OBJECTIVES

The **Content Objectives** we are going to practice today are: Quoting accurately, Drawing inferences, and Narrator's Point of View

...and the **Language Objectives** that support those say: I can...

- Write to complete the text dependent question charts and speak to have academic conversations about the prologue and Ch. I
- Read and write on post-it notes to show the development of the mood throughout the text

ACTIVE READING/POST-IT NOTE Ch. I

What is the mood by the end of p.6?

How has the mood changed by the end of p.12?

What is the mood by the end of Ch. I?

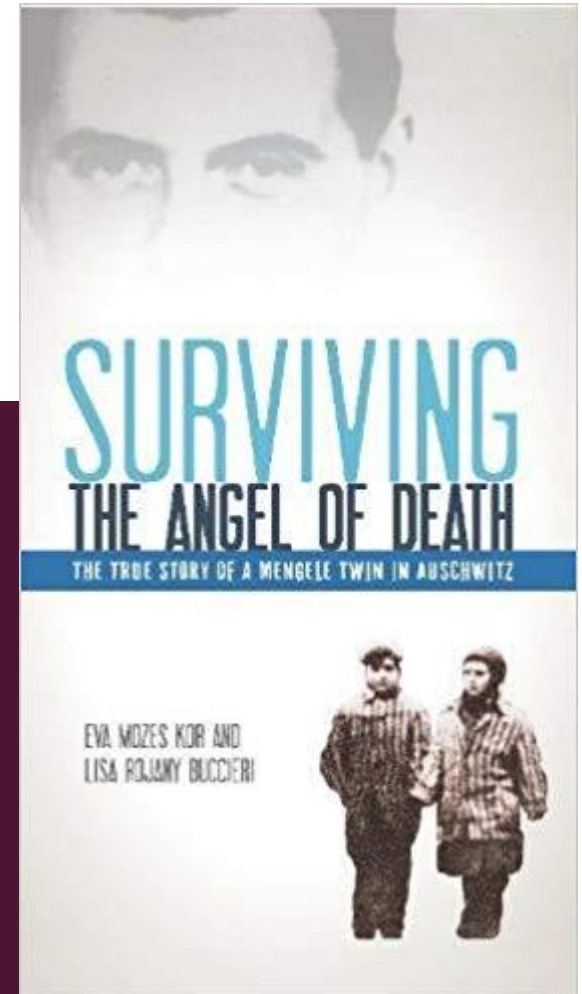
Comprehension of Chapter 1


QUESTIONS	STUDENT RESPONSE		TEXTUAL EVIDENCE
Partner A: How are Papa's and Mama's personalities different? (5.RL.KID.3)	<p>Partner B:</p> <p>I know that Papa's personality is _____ because...</p> <p>I know that Mama's personality is _____ because...</p>	<p>Partner A:</p> <p>How do you know?</p>	<p>Partner B: I know because [According to the text...In the text, it says...On page ____, it mentions...]</p>
Partner A: What does Papa think of moving to Palestine? What does Mama think? Do you understand both sides of the argument? Explain. (5.RL.CS.6)	<p>Partner B:</p> <p>-Papa thinks...</p> <p><u>because...</u></p> <p>-Mama thinks...</p> <p><u>because...</u></p> <p>-I think...</p> <p><u>because...</u></p>	<p>Partner A:</p> <p>How do you know?</p>	<p>Partner B: I know because [According to the text...In the text, it says...On page ____, it mentions...]</p>

Partner A: How does the event of 'Papa wanting to follow Uncle Aaron's family to Palestine' affect the story? (5.RL.CS.5)	Partner B: The event of 'Papa wanting to follow Uncle Aaron's family to Palestine' affects the story because...	Partner A: How do you know?	Partner B: I know because (According to the text...In the text, it says...On page ____, it mentions...)
Partner A: Are there any themes the author is developing through lessons the parents try to teach their children? (5.RL.KID.2)	Partner B: One possible theme/life lesson the parents are trying to teach their children is...	Partner A: How do you know?	Partner B: I know because (According to the text...In the text, it says...On page ____, it mentions...)
Partner A: How did Eva's opinion differ from her parents in regards to having the new Hungarian teachers at school? (5.RL.CS.6) Whose opinion do you agree with? Why?	<p>Partner B: Eva's opinion was...</p> <p>Eva's parents' opinion was...</p> <p>I agree with _____ because...</p>	Partner A: How do you know?	Partner B: I know because (According to the text...In the text, it says...On page ____, it mentions...)
Partner A: How does the event of <i>Hungary becoming allies with Germany in the war</i> affect the family's point of view about their situation? (5.RL.CS.5/6)	Partner B: The event of <i>Hungary becoming allies with Germany in the war</i> affected the family's point of view about their situation by...	Partner A: How do you know?	Partner B: I know because (According to the text...In the text, it says...On page ____, it mentions...)

HOLOCAUST UNIT

SURVIVING THE ANGEL OF DEATH





THE **CONTENT OBJECTIVE** WE ARE GOING TO PRACTICE TODAY IS: *ANALYZING THE OVERALL STRUCTURE OF THE BOOK AND HOW THE CHAPTERS AND SCENES FIT TOGETHER.*

- ...and the **LANGUAGE OBJECTIVES** that support that say, I CAN:
 - Write notes and explain how to analyze the overall text structure
 - Speak to have an academic conversation about moments of change and mood and how they relate to other parts of the book
 - Read and write to analyze the mood at the end of Ch.2 and the beginning of Ch.3

SET QUESTION:

- Would you change the **chronological order** of your school day in a different way? Why or why not?

I would/would not change the order of my school day because...

How I would change it is...

My reasoning for changing...is...

My main reasoning for not changing...is...

Can you imagine if...was the first part of the school day? If it was, then...



TASK 1-3.2 CHAPTER 2

Use your Ch.2 post-it note to help guide your thinking.

Ch.2: What evidence in Ch.2 indicates things have changed for the Mozes family?

Some evidence in Ch.2 that indicates things have changed for the Mozes family is...

p. ____: "____"
____"

p. ____: "____"
____"

p. ____: "____"
____"

TASK 1-3.2 CHAPTER 2

Student A:
What evidence
in chapter 2
indicates things
have changed
for the Mozes
family?



Student B:
Some evidence in
chapter 2 that
indicates things
have changed
for the Mozes
family states,
“

_____.”

Student A:
How has the
mood changed in
that part of the
text? How is it
similar to or
different from the
Prologue, Ch.1,
or other parts of
Ch.2?

Student B:
The mood has changed
here
because it's now...

and it's also (similar
to/different than):

- the prologue
- Ch.1
- another part of Ch.2

Because...

CHAPTER 2: P.23

- BEFORE READING: What was the last major change the Mozes family experienced and what was the mood? Defend your thinking with evidence.



DURING READING: P.23-28



■ POST-IT NOTE:

How does the mood shift at the very end of Chapter 2? Defend your thinking with evidence.

What do you notice about the end of Chapter 2 and the beginning of Chapter 3?
How do you know?

AFTER READING: TASK 1-3.2 CHAPTER 2/3 P.24-28

Ch.2/3 P.24-28: How does the mood shift from the Prologue through p.28?

The mood shifts from the prologue through p.28 by starting out

_____, then _____, then
_____, then _____, then
_____, and finally _____.

