



CANDLES Holocaust Museum and Education Center Art Contest Honoring the 75th anniversary of the liberation of Auschwitz

THEME - #75yearsofstories

Auschwitz Concentration Camp was the largest of the Nazi concentration and death camps where more than one million people were killed during the Holocaust. Opened in 1940, the camp was liberated by the Soviet army on January 27, 1945. After months or years of forced labor, starvation, and deprivation of every human kindness, the prisoners and survivors were greeted by soldiers with chocolates, candy, and hugs. These moments of human contact and acts of humanity gave the prisoners of Auschwitz hope. Now, 75 years later, the world comes together to remember the victims and survivors of the Holocaust. We listen to their stories of survival, persistence, and resilience and honor their memories by continuing to share them every year. **#75yearsofstories** highlights the survivors and the liberators of the Holocaust, as well as continues the mission to educate about the consequences of hatred.

Eva Kor was a survivor of Auschwitz and medical experiments conducted by Nazi doctor Josef Mengele. She dedicated her life to educating people of all ages, races, backgrounds, and nationalities about lessons we can learn from the Holocaust. Her mission, and the mission of CANDLES, is to teach those lessons so we can illuminate the world with hope, healing, respect, and responsibility.

"Our memories will provide the necessary fuel to light the way to hope, healing, understanding, goodwill, and peace for humanity. Like our vivid memories, the horrible crimes against us and millions of others can never be washed away or forgotten, but how we deal with these memories is our choice." – Eva Kor

RULES

- Participants must be in grades 8 through 12 at the time of the submission.
- Participants must consider the historical context of the Holocaust and submit a thoughtful and creative response that ties back to the theme of #75yearsofstories.
- All work must be original. A participant may not use third party artwork or materials in the project – this means that no part of the product may use anything that was created by anyone else.
- The submissions may include pastels, charcoal, watercolors, acrylics, oils, chalk, computer-generated, or photography, but must be two-dimensional and no larger than 12X18. Art work should not be matted or framed.

- One submission per artist and the first submission is the final submission.
- Artist must complete the included cover sheet and the acknowledgement of any sources.
- Artwork must include an artist statement with the title and the artist's reflection upon the theme in regard to the piece of art. This statement must be no longer than 100 words and not include the artist's name or the name of his or her school.
- Entries may be hand-delivered or mailed to:
CANDLES Holocaust Museum and Education Center
1532 South Third Street
Terre Haute, IN 47802
- Entries are due no later than Friday, November 22, 2019 by 4:00pm Eastern Time.
- The top three submissions become the property of CANDLES and may be used as deemed fit.

JUDGING

The panel of judges is made up of CANDLES staff, CANDLES Board of Directors, and CANDLES volunteers. There is a minimum of seven judges. Each judge chooses his or her top five pieces of art and assigns a numeric value. When all votes are placed then the assigned points are totaled. The art with the most points is the first-place winner. The second-most points is the second-place winner, etc. All art received is assigned to the same category; there will not be individual categories. Any art that does not meet the above criteria will be excluded from the contest.

PRIZES

The top five winners are invited to CANDLES on January 27, 2020. The winners will be announced and their prizes awarded during the event.

- 5th place – paperback copy of *Surviving the Angel of Death* by Eva Kor, 2 admission tickets to CANDLES
- 4th place - paperback copy of *Surviving the Angel of Death*, 2 admission tickets to CANDLES, set of Eva's life lessons buttons
- 3rd place - paperback copy of *Surviving the Angel of Death*, two admission tickets to CANDLES, CANDLES t-shirt
- 2nd place – paperback copy of *Surviving the Angel of Death* and \$200 cash
- 1st place – paperback copy of *Surviving the Angel of Death* and \$2000 to be paid towards the summer trip to Poland / Auschwitz, June 27-July 5, 2020 or \$500 cash. Winner will need to choose which prize within two weeks.

All artists will receive communication regarding awards from CANDLES by December 15, 2019. Thank you for your participation in this art contest to honor **#75yearsofstories**.

CANDLES Holocaust Museum and Education Center shines a light on the story of the Holocaust and Eva Kor to create an empowered community of critical thinkers who will illuminate the world with hope, healing, respect, and responsibility.